

Korallia Stergides

CV

Education

Intensive Online Course with Mark Dion, Culture of Nature Workshop - Animals in Art, The Alternative Art School, November 2021

MFA Fine Art Media, Slade School Of Art, University College London, London 2018 - 2022
(3 Months Left-Interrupted due to Covid-19 resuming in March 2022)

BA Honours Performance Design & Practice Central Saint Martins, London 2013 – 2016
(Distinction)

Foundation Diploma in Art & Design, Central Saint Martins, London 2012 – 2013
(Distinction)

Awards

SARAHBANDE The Alexander McQueen Foundation, MFA Slade School Of Art, February 2021

Deans Award For Excellence, Central Saint Martins, BA Hons Performance Design and Practice, London UK 2016

The Green Initiative Award Sustainability in Art & Design, Central Saint Martins, London UK, 2013

Shortlisted

Whale For An Ear , 64th International Short Film Festival Oberhausen, Oberhausen DE, 2018

Physical Literacy/When Foucault Gave Me Flowers ,Bloomberg New Contemporaries, UK, 2017

How To Sit Correctly' The Place Dance Theatre, London UK, 2015

Solo Presentations

Formworks 4: 'with pek pek', Thkio Ppalies, Nicosia CY, January 2021 (Online Due to COVID-19)

I'm An Ephemeral Bubble Of Time Waiting To Be Popped, Well Projects, June 2019

Selected Group Exhibitions

London Grads Now, The Saatchi Gallery, London, UK, 2nd - 11th October 2020

Re-Enchanted Matter, APT Gallery, London, UK, 3rd - 14th September 2020

vida digna de ser vivida ,Phytorio Project Space, Climate Change Symposium, December 21st 2019 - January 22nd 2020, Nicosia CY, December 2020

Selected Music Collaborations

Django Django, Born Under Saturn, Design of Album Cover, Because Music, 2015

Recent Projects:

DEEP LOVE TOURS : LAUSANNE, Les Urbaines, Switzerland, December 4th & 5th 2021

SLADE 150: Past, Present, Future, The Octagon Gallery, London, UK, 22nd November 2021-22nd August 2022

BEUYS100, Social Sculptures Workshops and Exhibition: Goethe Institute Zypern, Nicosia CY, 22nd September 2021-22nd October 2021

With Pek Pek (2021) Touring Performance and Installation, Open House International Dance Festival, Dance House Lemesos, Limassol CY, 3rd October 2021

With Pek Pek (2021) Touring Performance and Installation, Alternative Views Of Experimental Cinema, The Municipal Museum Of Printmaking Hambis, 9th June 2021

Selected Residencies & Programs

BOW Dance House Residency, Limassol CY, September - October 2019

Performance Workshop lead by Lucy Suggate, Jerwood Arts, London UK, November 2018

Stop Play Record, ICA London, Chisenhale Gallery, Channel 4, London UK, March 2017

NEXT Choreography, Siobhan Davies Dance, London UK, September 2015 - July 2016

Online Projects

And oh those eyes that were data-saturated (D-S). 'Springwatch' by Korallia Stergides, The Cyprus High Commission, London UK

Arts Catalyst Digital Residency, London UK, October - November 2017

Radio Performance

Deep Love On Air : Love Me Tender, Resonance FM, 2nd May 2019

Further Residencies & Programs

TBC Performance Residency, The Old Vinegar Factory Mitos, Limassol CYs, May 2018

Research Visits at The Natural History Museum, London UK, April 2017

Into The Wild, Chisenhale Art Place, London UK, October 2016 - March 2017

Synthetic Ecology, ONCA Gallery, Brighton UK, 31st August - 2 September 2017

The Watermill Centre Summer Program, New York USA, July - August 2016

Between Caring, Siobhan Davies Dance, London UK, February 2021 (NEXT Funded Support)

Planetary Scales, Young Artist Choreography Lab, Siobhan Davies Dance, London UK, October 29th 2019

Selected Live Performance

The Distance From Earth To Sun,, Bloomsbury Theatre, London UK, 6th and 7th February 2020

The Distance From Earth To Sun, Intimacy Spills, Exhibition, Barbican Project Space, London UK

The Distance From Earth To Sun, As If, Goldsmiths CCA, London UK, February 29th 2020

Deep Love Celestial Tours : Haverford, February 6 - March 6, 2020, Philadelphia, USA

Low Roaming Cloud, HAUS Athens, Athens GR, December 5th 2019 - January 5th 2020

Deep Love Tours : Nicosia, KYPRIA International Festival CY, September 2019

Deep Love Village Tours Polystipos, Xarkis Festival CY, August 2019

Deep Love Sales : Bubbles Of Time/ Subterrenean Bingo, Well Projects, Margate UK, June 7th - June 22nd 2019

Deep Love Departs : An Elevator Pitch, Siobhan Davies Dance, London UK, June 22nd 2019

Deep Love Auctions : Bags Of Time, Unperforming On Tour, Milton Keynes Arts Center, April 1st 2019

In Balustrade, Morgan Stanley Late, The Wallace Collection Museum, London UK, 20th April 2018

When Foucault Gave Me Flowers, Next Choreography Festival, Siobhan Davies Dance, London UK, 3rd July 2016

Selected Screenings

Whale For An Ear, The Swiss Church, The Table Exhibition, London UK, March 7th 2019

Whale For An Ear, Flat Earth Film Festival, Iceland, February 12th 2019

Whale For An Ear, Genesis Cinema, London UK, 15th November 2018

Whale For An Ear, Open Screenings, Whitechapel Gallery , London UK, May 10th 2018

Aesthetica Short Film Festival, York UK, 17 October–4 November 2018

ICA London, 21–25 March 2018, London UK, 23 February–10 March 2018

Whale For An Ear, Contemporary Art Center Of Thessaloniki, Thessaloniki Greece, May 2018

Whale For An Ear, Chisenhale Gallery, London UK, 21st October 2017

Physical Literacy, The Infraordinary, Adobe Gallery, San Francisco USA, October 2016

The Thing, Dada Festival, Cabaret Voltaire, Central Saint Martins, London UK, May 2016

The Thing, BFI Future Film Festival, The London Sinfonietta Orchestra, BFI Southbank, London UK, December 2014 with Live Music London Sinfonietta Orchestra Tuba Player

Screenings

Whale For An Ear, The Swiss Church, The Table Exhibition, London UK, March 7th 2019

Whale For An Ear, Flat Earth Film Festival, Iceland, February 12th 2019

Whale For An Ear, Genesis Cinema, London UK, 15th November 2018

Whale For An Ear, Open Screenings, Whitechapel Gallery , London UK, May 10th 2018

Whale For An Ear , Playback Touring Exhibition with Random Acts, United Kingdom 2018

HOME, Manchester UK, 28 July–13 August 2018

Arnolfini, Bristol UK, 1 August–1 September 2018

The Hive, Worcester UK, 18–28 August 2018

Watershed, Bristol, as part of Encounters Film Festival, 1–21 September 2018

University of Creative Arts Farnham, Farnham UK, 19–24 September 2018

Aesthetica Short Film Festival, York UK, 17 October–4 November 2018

De La Warr Pavilion, Bexhill-on-Sea UK , 8–19 November 2018

MAC Birmingham, Birmingham UK, 11 November 2017–2 January 2018

Peninsula Arts, Plymouth UK, 7–24 January 2018

Exeter College, Exeter UK, 29 January–17 February 2018

Swindon Central Library, Swindon UK, 31 January–18 February 2018

ICA 21–25 March 2018, London UK, 23 February–10 March 2018

Whale For An Ear, Contemporary Art Center Of Thessaloniki, "I Can't Wait Forever" at SKG Bridges Festival, Thessaloniki Greece, May 2018

Whale For An Ear, Chisenhale Gallery, London UK, 21st October 2017

Physical Literacy, Not Knowing The Line, And Association, London UK, November 2016

Physical Literacy, The Infraordinary, Adobe Gallery, San Francisco USA, October 2016

Physical Literacy & Into Lakes, ATA Open Salon, Artists Television Access, San Francisco USA, September 2016

The Thing, Instant City Reload Dada Festival, Cabaret Voltaire, Central Saint Martins, London UK, May 2016

The Thing, BFI Future Film Festival, The London Sinfonietta Orchestra, BFI Southbank, London UK, December 2014 with Live Accompaniment from London Sinfonietta Orchestra Tuba Player

Live Performance

The Distance From Earth To Sun, vida digna de ser vivida , Phytorio Art Space, Nicosia CY, 21st December

The Distance From Earth To Sun, Slade Performance Evening, Bloomsbury Theatre, London UK, 6th and 7th February 2020

The Distance From Earth To Sun, Intimacy Spills, Exhibition, Barbican Arts Group Trust - ArtWorks Project Space, London UK

The Distance From Earth To Sun, As If, Transparent Things Exhibition, Goldsmiths CCA, London UK, February 29th 2020

Deep Love Celestial Tours : Haverford, We're sorry, this item is no longer available , February 6 - March 6, 2020, Lower Create Space, VCAM (Visual Culture, Arts, and Media), Haverford College, Philadelphia, USA

Low Roaming Cloud, Plants Speak, If We Listen, September 29th 2019

Low Roaming Cloud, Slade Interim 2019, Slade School Of Fine Art, UCL September 27th & 28th 2019

Low Roaming Cloud & Approaches to musical embodiment with Sophie Fetokaki, Open Mic and Workshop Presentations, Fengaros Music Village, August 2019

Deep Love Tours : Nicosia, KYPRIA International Festival CY, September 2019

Deep Love Village Tours Polystipos, Xarkis Festival CY, August 2019

Deep Love Sales : Bubbles Of Time, Well Projects, Margate UK, June 7th - June 22nd 2019

Deep Love Subterrenean Bingo, Well Projects, Margate UK, June 7th - June 22nd 2019

Deep Love Departs : An Elevator Pitch, Siobhan Davies Dance, London UK, June 22nd 2019

Deep Love Auctions : Bags Of Time, Unperforming On Tour, Milton Keynes Arts Center, April 1st 2019

Deep Love Auctions : Bags Of Time, Unperforming, London UK, February 2th 2019

Deep Love Tours, XARKIS Festival, Koilani Village CY, August 2018

Hands Of Time : From Cleopatras Cat to Napoleons Nose Hair, The Arch, Low Entertainment, London UK, 26th June - 1st July ,2018

In Balustrade, Morgan Stanley Late, The Wallace Collection Museum, London UK, 20th April 2018

Place, Speech, Sound Creative Writing with Giorgos Kalogirou, Workshop Presentation, Fengaros Music Village, August 2017

When Foucault Gave Me Flowers, Next Choreography Festival, Siobhan Davies Dance, London UK, 3rd July 2016

Further Live Performance

Central Saint Martins LIVE, The Platform Theatre, London UK, May 2016

2053 : A Living Museum, TATE, Liverpool UK, February 2016

Design For Dance, Platform Theatre, London UK, March 2015

Further Residencies & Programs

Embodied Sites, Participatory & Community, Dance House, Lefkosia CY, January - March 2018

TBC Performance Residency, The Old Vinegar Factory Mitos, Limassol CYs, May 2018

Research Visits at The Natural History Museum, London UK, April 2017

Into The Wild, Chisenhale Art Place, London UK, October 2016 - March 2017

Synthetic Ecology, ONCA Gallery, Brighton UK, 31st August - 2 September 2017

The Watermill Centre Summer Program, New York USA, July - August 2016

Professional Development

Develop: Check In (One Online Session), The Photographers Gallery 2020

Singing Classes and Embodiment with Geeta Pearson, London UK (2018 - 2019)

Place, Speech, Sound Creative Writing with Giorgos Kalogirou, Fengaros Music Village, CY, 2017

Approaches to musical embodiment with Sophie Fetokaki, Fengaros Music Village, CY, 2019

360° Introduction to Spatial Audio/ Film Production, UCL, Open Documentary Film Festival, 2018

Doing Day Alesandra Seutin/Randolph Mathews :Delve Into A Union Of Voice and Movement, Siobhan Davies Dance, London UK, October 2018,

Film and Sound Workshops, STOP PLAY RECORD, Institute of Contemporary Art, UK, 2016

Sound Recording and Composition Workshop x 3, Central Saint Martins, UK, 2014

Further Workshops

BEUYS100, Social Sculptures, Goethe Institute Zypern, Nicosia CY, May - September 2021

Writing As Choreography, Martin Hardgreaves, Siobhan Davies Dance, London UK, March 2019

Performance Workshop lead by Lucy Suggate, Jerwood Arts, London UK, November 2018

Public and Private, Whitechapel Gallery and Siobhan Davies Dance , London UK, October 2018